**6th Grade Reading**

**Midterm Exam**

*Thursday 12/13/2012*

**Study Guide**

**SECTION 1: VOCABULARY**

*Vocabulary definitions were pasted into student notebooks. Definitions can also be found on the teacher’s website: hcms6thgradereading.weebly.com.*

1. Lunged

1. Craned
2. Plagued
3. Ravaged
4. Antagonistic

1. Prodigious
2. Relinquish
3. Fantasy
4. Science Fiction
5. Preliminaries
6. Tangible
7. Jules Verne
8. Assimilate
9. Wraithlike
10. Ephemeral
11. Tractable
12. Diction
13. Precipitously
14. Reverberate
15. Perturbed
16. Sadist
17. Wheedle
18. Myopic
19. Obliquely
20. Dwindle
21. Aberration
22. **What does CRANED mean?**
    1. **Use it correctly in a sentence:**

1. **What does PLAGUED mean?**
   1. **Use it correctly in a sentence:**
2. **What does RAVAGED mean?**
   1. **Use it correctly in a sentence:**

**SECTION 2: READING CONCEPTS**

* **What are the 3 types of POINT OF VIEW?**
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **GRAPHIC FEATURES:**
* **TABLE OF CONTENTS:**
* **HEADING:**
* **The 5 PARTS OF PLOT:**
  1. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
     1. **Explain:**
  2. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
     1. **Explain:**
  3. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
     1. **Explain:**
  4. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
     1. **Explain:**
  5. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**
     1. **Explain:**
* **INTERNAL CONFLICT:**
* **EXTERNAL CONFLICT:**
* **FIGURATIVE LANGUAGE:**

1. **ONOMATOPOEIA:**
2. **SIMILE:**
3. **METAPHOR:**
4. **IDIOM:**
5. **PERSONIFICATION:**
6. **HYPERBOLE”**

**SECTION 3: NOVEL CONCEPTS**

1. Theme: What was the theme of the story?
2. What is a TESSERECT?
3. The Man With The Red Eyes said that they don’t have sickness on Camazotz. Why is this? What is wrong with IT’s policy for sick people? *Explain in detail (at least 3 sentences).*
4. How is Charles Wallace freed, and WHY was this the only way to free him?

**SECTION 4: THE STORY**

1. Why does the beast say that Meg is in danger?
2. Where was Mr. Murry *originally* trying to go?
3. How did shy Meg learn to be comfortable around popular Calvin?
4. Why do the beasts say that they won’t let Meg go *back* to Camazotz? (Ch. 11)
5. What do Mrs. Who and Mrs. Which warn Charles Wallace about?
6. How does Charles Wallace know that the people of Camazotz are *NOT* robots?
7. Why did Mrs. Whatsit tell Meg to “stay angry”?
8. Why did Charles Wallace punch The Man With The Red Eyes?
9. What kind of persuasive appeal are CW and Meg arguing about here?

*“Nobody suffers,” Charles intoned. “Nobody is ever unhappy.”*

*“But nobody’s ever happy, either,” Meg said earnestly.*

1. What were some of the strange and suspicious things that Meg, Calvin, and Charles Wallace noticed when they landed on Camazotz? *List at least 3 things and explain WHY these things were so strange.*

1. What is Charles Wallace afraid of when they first land on Camazotz?